


MEMBERSHIP & DONATIONS ALL HALLOWS GUILD

WASHINGTON NATIONAL CATHEDRAL

 All Hallows Guild was founded in 1916 to provide for the care and beautification of the gardens and grounds of Washington National Cathedral. To raise funds for this mission, All Hallows Guild operates the Gift Shop in the Herb Cottage, sponsors Flower Mart, and co-sponsors the Tour & Tea Program with the Cathedral's Visitors Services Department. The charming Herb Cottage is open daily selling gifts for all occasions and seasons. Flower Mart is a large family festival held the first Friday and Saturday in May on the cathedral close. Volunteers from garden clubs and church groups, along with artisans and specialty booths, and many different entertainers have participated in this event since 1939. Tour & Tea is held on most Tuesdays and Wednesdays. A special tour is followed by a delicious catered tea in the tower and reservations are needed. The Guild invites your membership and welcomes gifts and donations for memorial plantings.

I would like to be a member of All Hallows Guild. Enclosed is my check for \$ _____ payable to All Hallows Guild, Washington National Cathedral.

- Annual \$20 Benefactor \$50
 Steward \$100 Life \$700 (Endowment)

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

Members of All Hallows Guild enjoy discounts in the Herb Cottage and Museum Shop, a subscription to the All Hallows Herald newsletter and invitations to garden tours, lectures and family activities.

Gifts and Memorial Donations (does not include membership)

I am enclosing \$ _____

- \$500. \$250. \$150. \$100. \$50. \$25.

- to be used for Gardens and Grounds Carousel Preservation

OR I am enclosing \$ _____ to be used for:

Tree (\$1500) In recognition of your gift a tree will be planted in your name or the name of the person you would like to honor or memorialize.

Memorial Bench (\$3500) In recognition of your gift, a bench will be installed in memory of a loved one.

Name _____

Address _____

City/State/Zip _____

Email _____

- In Honor of In Memory Of

Name _____

Memorials are included in the **Book of Remembrance**.

Location of plantings and benches are subject to approval by All Hallows Guild. To discuss available locations, call Louise Beale 301 951-3913.

Make check payable to:


ALL HALLOWS GUILD
Washington National Cathedral
Massachusetts and Wisconsin Avenues, NW
Washington, DC 20016

Donations are tax-deductible as allowed by law.

THE CATHEDRAL CHURCH OF ST. PETER AND ST. PAUL


WASHINGTON NATIONAL CATHEDRAL

Early History


 The cathedral's site was an oak and beech forest in 1813 when Joseph Nourse purchased it and moved his family from Georgetown. Nourse was appointed first Registrar of the Treasury by George Washington. In 1898 the first Bishop of Washington, Henry Yates Satterlee, acquired the land for the Protestant Episcopal Foundation. He had established the Cathedral Park Board with Beatrix Jones Farrand as landscape consultant. He asked Frederick Law Olmsted, Jr. to ready the land for the laying of the cathedral's cornerstone on September 29th, 1907 (Michaelmas).

The Olmsted firm was responsible for planning the cathedral close between 1907 and 1928. Frederick Law Olmsted Jr. designed the Pilgrim Road winding up Mt. St. Alban from Garfield Street, South Road to Bethlehem Chapel where the nave foundation was being laid, and the Bishop's House (now Church House) garden with its surrounding walls and lawn which included herb, rose and perennial beds. Leaving intact the native woodland and stream on the south slope, he clustered buildings to conserve open space. To provide a sense of historic permanence and tranquility to the close, he designated mature, often evergreen, plantings.

All Hallows Guild

 Florence Brown Bratenahl, wife of the Dean of the cathedral, formed All Hallows Guild in 1916 to provide for "the care and beautification of the cathedral close." The name hallows the land on which the cathedral was built, the life of Bishop Satterlee, and gifts in memory of loved ones. The first task was to raise money for plantings and to bring mature specimens of boxwood, yew and holly to the cathedral grounds. Mrs. Bratenahl served as the cathedral's landscape designer from 1928 to 1936. Her work includes the designs for the Norman Court entrance to the Bishop's Lawn, the Pool of St. Catherine and the Pilgrim Steps with adjacent plantings, as well as the landscaping of the College of Preachers and early planting plans for the Bishop's Garden Hortulus and Upper Perennial Border.

A Garden For The Ages

 The Satterlee-Olmsted-Bratenahl vision consisted of gardens suitable for a 14th century Gothic cathedral, with plants of historical interest, plants of the Bible and Christian legends, and native plants. Among the earliest gifts to the Nourse family was boxwood from Dolley Madison and Thomas Jefferson. A century later, Mrs. Bratenahl found boxwood from George Washington's Hayfield Manor for the Hortulus, and from Ellerslie Plantation in Virginia for the Bishop's Garden. Two of the plants whose origins trace back to the Holy Land are the cedars and the fig trees. The Rosa gallica (Rose), Lilium candidum (Madonna Lily) and Iris germanica 'Florentine' (Iris) grow beside earliest known herbs in the Hortulus. Native specimens of oak, dogwood and magnolia are found throughout the close.

CONTACT INFORMATION

GARDEN TOURS: For information and group tour reservations, Call 202 537-2304

WOODS WALKS-BIRDWALKS: For information and group tour reservations, Call 202 537-2319

WWW.ALLHALLOWSGUILD.ORG

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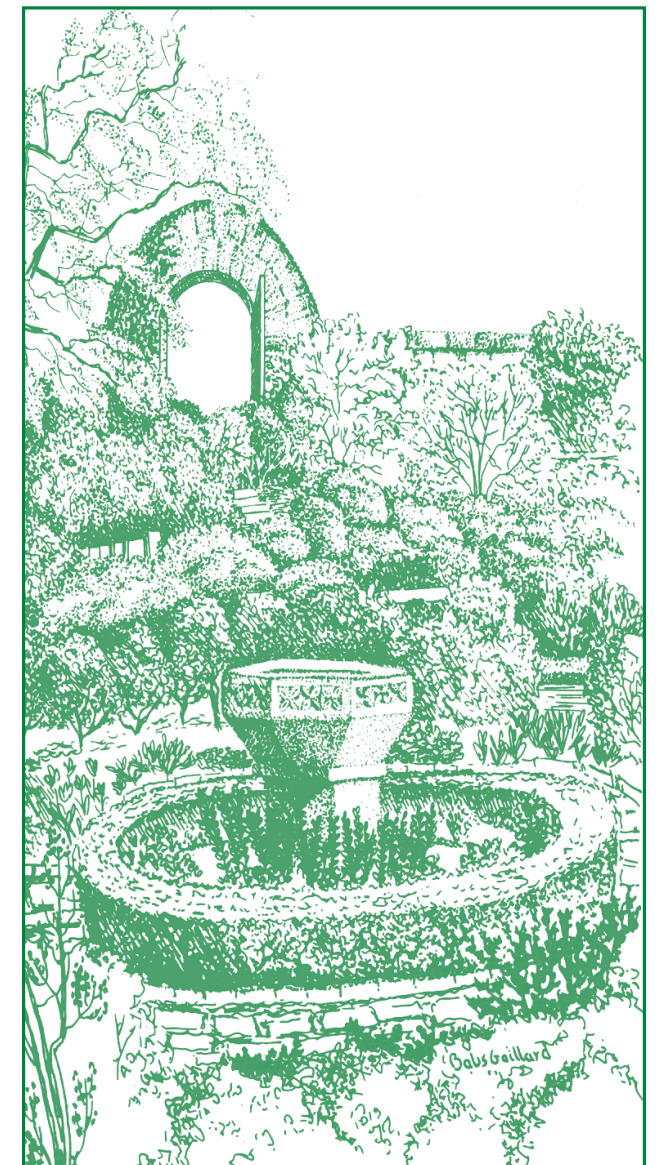
ALL HALLOWS GUILD

WASHINGTON NATIONAL CATHEDRAL
MASSACHUSETTS AND WISCONSIN AVENUES, NW
WASHINGTON, DC 20016-5098

GARDENS of WASHINGTON NATIONAL CATHEDRAL



A Self-Guided Tour



ALL HALLOWS GUILD

GARDENS of WASHINGTON NATIONAL CATHEDRAL

South Side of Cathedral

1 Herb Cottage and Garden – Originally a temporary Baptistery, the Herb Cottage opened in 1934. It is operated by All Hallows Guild as a gift shop for the benefit of the gardens. A fig tree stands in a garden of fragrant herbs near the cottage. Edith Parsons created the statue of Pan in the 1920's. Garden Tours meet here.



2 Norman Arch Entrance to the Gardens – The arch, a memorial replica of the original 12th century Norman arch, is the entrance to the Bishop's Garden and Lawn, which opened to the public in 1928.

3 Norman Court – The Norman Court, with its fountain, was designed by Florence Bratenahl, founder of All Hallows Guild, using local stone and a 12th century Norman arch. The arch and a 15th century bas-relief of the Crucifixion, the Virgin Mary and St. John were brought from France by George Gray Barnard, an art collector and sculptor. (1928)

4 Bishop's Lawn and Borders – Two blue atlas cedars, brought from Palestine in 1901, flank the Norman Court entrance to the lawn. Below Episcopal Church House, the border on the right features low-growing white roses and variety of spring bulbs. Across the lawn, in the west border, are shade-loving plants, including native oakleaf hydrangeas. Flanking the Postern Gate, is a border planted with camellias, hollies, and shade perennials, such as tricyrtis. This border honors Marjorie Hazard Edwards (2005).

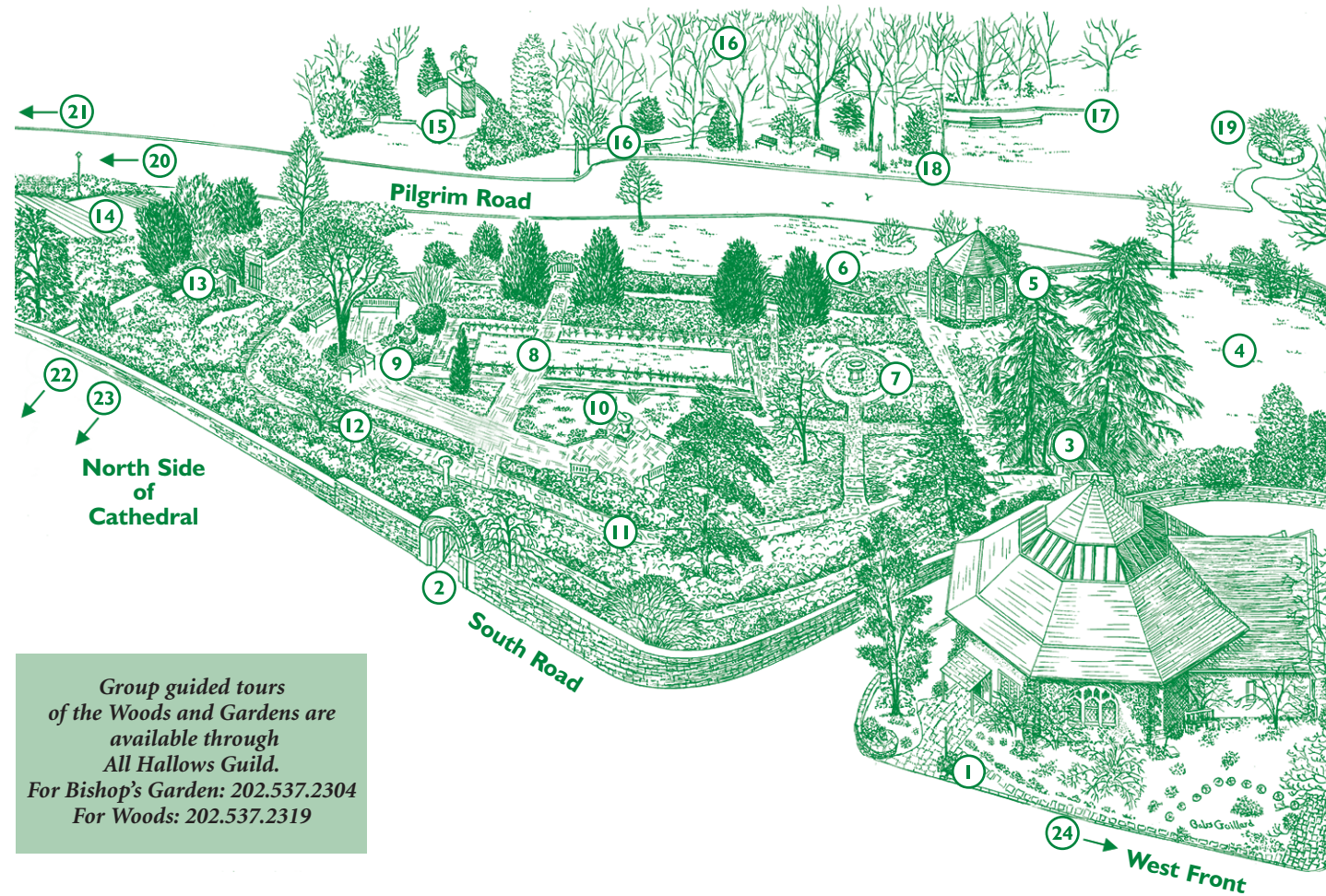
5 Shadow House – This "garden house" was designed by cathedral architect, Philip Frohman, and built with stones from President Grover Cleveland's summer home, Red Top. From here there are eight views of the gardens. (1927)

6 – 14 THE BISHOP'S GARDEN

Frederick Law Olmsted, Jr. designed this medieval garden with its many "rooms," and built it as a private garden for the Bishop.

6 Lower Perennial Border – Spring tulips, tree peonies, and blue pansies are followed by blue salvias, clematis and blue summer and fall perennials. A memorial to Bessie Huidekoper Fay (1979).

7 Hortulus – This "little garden", bordered by boxwood, has geometric beds planted with monastic kitchen, infirmary and strewing herbs used in the 9th century. The Carolingian font is surrounded by rosemary and boxwood. Documents from the time of Charlemagne were used as the primary source for this planting.



Group guided tours of the Woods and Gardens are available through All Hallows Guild. For Bishop's Garden: 202.537.2304 For Woods: 202.537.2319

8 Rose Garden – The rose bed, centered around a rectangle of turf, was part of the 1926 Olmsted design. In 1961 newer hybrids were introduced when the bed was redesigned. Roses bloom from May to November.

9 The Prodigal Son – This contemporary sculpture in Belgian granite by Heinz Warneke was purchased at an exhibition of modern religious art at the cathedral and donated to the garden. (1961)

10 Herb Bed and Sundial – An old English sundial rests atop a 13th century Gothic capital discovered in monastery ruins near Rheims Cathedral in France. The herb bed is filled with aromatic and culinary herbs and a 'Peace' rose planted in 1954 by Haile Selassie, Emperor of Ethiopia.

11 Pool of St. Catherine – Mrs. Bratenahl designed this small pool in the shape of a primitive cross. St. Catherine is represented in the 15th century bas-relief above the pool. (1928)

12 Upper Perennial Border – A Wayside Cross inscribed with the sacred monogram for Jesus and dating from early Christian pilgrimages stands in the border. Two 15th century bas-reliefs of saints and martyrs are embedded in the stone wall. A rare medlar, often seen in early monastic gardens, grows nearby. The 12th century capital from Cluny, France serves as a birdbath in the corner.



13 Samuel Yellin Gates – "They shall enter into peace that enter in at these gates" is inscribed on the top bars of the gates by Samuel Yellin, the Philadelphia wrought-iron master. (1930)

14 Pilgrim Steps – Mrs. Bratenahl designed the broad flight of 51 steps leading from South Road to Pilgrim Road. They are built of sandstone from the Aquia Creek quarry in Virginia. (1930)

15 Statue of George Washington – The bronze equestrian statue by the sculptor Herbert Hazeltine stands atop a 15-foot pedestal of pink Salisbury granite near the entrance to the Olmsted Woods. (1959). Woods Walks participants meet here.

16 Olmsted Woods & Woodland Path – The Olmsted Woods are the last vestige of an extensive oak and beech forest on Mount St. Albans. All Hallows Guild restored the five-acre Olmsted Woods over a 10-year period, completed in 2008 at a cost of nearly three million dollars. Now the Woods include a stone footpath called



the Pilgrim Way, a contemplative circle, native wildflowers and shrubs, and a host of migratory birds. The Woodland Path was started with a Founders Fund Award from the Garden Club of America. (1955)

17 All Hallows Amphitheater – The amphitheater has long figured in the cathedral's history, serving as a place for outdoor services in earlier days. A functioning outdoor amphitheater was another part of Olmsted's plan, and now, thanks to restoration, this beautiful outdoor space of curved stone walls and grass walkways is once again a perfect setting for worship, contemplation and performance.

18 Robert C. Morton Border – A planting of native shrubs and trees near the amphitheater entrance includes, redbud, viburnum, shadblow, fothergilla and hydrangea. (1985)

19 Glastonbury Thorn – The tree stands in front of St. Albans School. Grown from cuttings from trees outside Glastonbury Abbey in England, it is reputed to bloom whenever royalty visits the close. According to legend, the thorn originally was brought to England from the Holy Land by Joseph of Arimathea.

20 Phyllis Nitze Garden – This perennial and shrub garden, dedicated to the memory of Phyllis Pratt Nitze, a former President of All Hallows Guild, was donated by her family and friends. (1989)

21 Kenney Garden – East of the Nitze Garden, a dry woodland planting including a summer-blooming clethra Barbinervis, helebore and Ambrosia azaleas memorialize Elinor C. Kenney, given by her children. (1995)

North Side of Cathedral

22 Garth – The "enclosed garden" is located on the north side of the cathedral next to the administration building. A contemporary bronze fountain by George Tsutakawa of Seattle, Washington is the focal point of this cloister garden. The five column capitals created by Heinz Warneke recall the five great divisions of American Indians. (1969)

23 Walker Fern Garden – Along the north side of the Cathedral College, a lovely stone walkway is bordered by a variety of ferns and other shade-loving plants. This garden honors Mallory and Diana Walker, given by their children. (2004)

West Front of Cathedral

24 West Front Oak Grove – A grove of trees with lawn, plantings, walkways and benches completes the Bishop John T. Walker Court entrance to the cathedral. This park-like setting in the midst of a busy capital city captures the spirit of the original Olmsted design. Many of the plants and trees here memorialize or honor individuals or groups. Among them is the Jean C. Vandemark Memorial (1991). This garden, northwest of the courtyard, is planted with boxwood, abelia, viburnum and coral carpet roses.